

The POPCORN DANCE

By Gordon Moss & Betty Collins, North Hollywood, Calif.

RECORD "The Popcorn Song", by Russ Morgan, on Decca No. 29,606
FOOTWORK All Opposite, Directions for Men.
POSITION Open, near hands joined, all of Intro, Part One, Part Two.
PHRASING All movements 8-beats long. All (but one) start M's L-foot.

INTRO

Meas.

1---2 Wait for 4 slow beats of Music.
3---4 4 POINT-STEPS. L-PT, L-STEP FWD, R-PT, R-STEP FWD / (repeat)

PART ONE (All Open Pos.)

OPENER

1---2 L-HEEL, HEEL, L-TOE, TOE / L-FWD, R-BRUSH, CROSS FEET, PIVOT OUT
The "heel-toe" is simply a styling device for L-Fwd, R-Close,
L-Back, R-Close. It's optional. Pivot individually, M-L, W-R.
3---4 REPEAT, facing RLOD. Start M's L-foot. Cross, HOLD. No pivot.
5---6 BACK CUT STEPS. L-BACK, R-CUT three times. Then L-BACK, R-APART
7---8 TURNAROUND. L-FWD, BRUSH, CROSS, PIVOT-IN / L-FWD, BRUSH, POINT, STEP.
Pivot in twd partner. Last Point-Step same as in Introduction.

PART TWO (All Open Pos)

9--12 PROGRESS. L-FWD, BRUSH, WALK, WALK / R-FWD, BRUSH, WALK, WALK / Repeat.
13-14 QUICK STEPS L-FWD, step--step, R-BACK, step--step, /
L-FWD, rock--rock, R-FWD, rock--rock, /
15-16 The WOBBLE. L-FWD, BRUSH, R-FWD, BRUSH-CROSS / rock IN, OUT, IN, OUT
The rock IN-OUT on crossed feet is like a "cut step" in place.
Merely shift weight without lifting feet from the floor.
REPEAT ALL OF PART TWO. End second Wobble, M face partner, back to COM.

PART THREE (Loose Clos Pos. M back to COM)

17-18 SIDEKICK. L-SIDE, TCH, R-SIDE, L-BRUSH / L-x-BACK, ROCK-R, ROCK-L, TCH
19-20 Repeat-R. R-SIDE, TCH, L-SIDE, R-BRUSH / R-x-BACK, ROCK-L, ROCK-R, TCH
Look at "brush-kick" then back away from it with the X-Behind.
21-22 CROSS-TURN. L-SIDE, R-BACK, L-TURN, R-SIDE, L-BACK, R-TURN, PIVOT, TWO
Short steps. Try to do the whole thing in space of a card table.
(1) L-side LOD. (2) Rock back, draw W to Sidecar. Face her. (3) Step
L between her feet to face COH. (4) R-side LOD. (5) Rock back, draw W
to Banjo. Face her. (6) Step R between her feet to face Wall.
(7-8) "Spot" Pivot full around as a continuation of last R-turn.
For Pivot hold W very snug. Avoid all LOD progress by making M's
first pivot step as far around twd Wall as possible. End: both
face LOD, drop joined hands. Extend outside feet to "point" which
acts as a "break" to stop fast pivot. Also begins next POINT-STEPS.
23-24 4 POINT-STEPS. Like Introduction, but Semi-Open Pos. End face Pard.
REPEAT ALL PART THREE. End, face LOD, Open Pos for OPENER repeat.

SEQUENCE ONE....TWO--TWO....THREE--THREE.....ONE....TWO....TAG

TAG (1) Repeat WOBBLE. (2) Slow Turn-Away LOD; then Side, Close-Bend, Chug.

SHIRT - FRONT CUE SHEET

For the "POPCORN DANCE" by Gordon Moss

SAN DIEGO FIESTA DE LA CUADRILLO, NOV. 1, 2, 3, 1957

Pin Me On Where You Can See — Or You Will Be So SOR-R-RY!

PART INTRO

4 POINT-STEPS

OPENER

HEEL, HEEL, TOE, TOE. FWD. BRUSH, CROSS, PIVOT-OUT

Repeat

SAME—BUT NO PIVOT—JUST CROSS AND HOLD.

1 CUT-STEP TURN AROUND

BACK UP—4 CUT STEPS—LAST STEP APART TO SIDE

FWD. BRUSH, CROSS, PIVOT-IN L - FWD. R - BRUSH, R - POINT, R - STEP

2 PROGRESS QUICK-STEP WOBBLE

FWD. BRUSH, WALK, WALK—REPEAT 4 TIMES

FWD. STEP, STEP, BACK, STEP, STEP, FWD. ROCK, ROCK, ROCK, FWD. ROCK, ROCK

FWD. BRUSH, FWD. BRUSH-CROSS ROCK IN, OUT, IN, OUT

3 SIDE-KICK Repeat CROSS-TURN POINT-STEP

L - SIDE, (TCH), R - SIDE, (BRUSH), X - BEHIND, ROCK-R, ROCK-L, (TCH).

R - SIDE, (TCH), L - SIDE (BRUSH), X - BEHIND, ROCK-L, ROCK-R, (TCH).

L - SIDE, BACK, L - TURN, R - SIDE, BACK, R - TURN, CPL - PIVOT, TWO

4 POINT-STEPS, SAME AS INTRODUCTION

SEQUENCE 1 - 2-2 - 3-3 - 1 - 2 - TAG

TAG

(1) REPEAT THE "WOBBLE" (2) SLOW TURN-AWAY LOD — SIDE, CLOSE, CHUG.